

REPRESENTATION & ARTIST MANAGEMENT

AK Artist Management

- Ashley Killam, Artist Manager—current (see [AK Artist Management](#))

EDUCATION

Doctor of Musical Arts, **Orchestral Conducting, GPA–3.9, May 2021**

- Shenandoah Conservatory, Winchester, VA

Master of Music, **Orchestral Conducting, GPA–4.0, May 2017**

- University of South Carolina, Columbia, SC

Bachelor of Music—**May 2004, with Honors**

- East Carolina University, Greenville, NC

Esports Management (MBA), **Graduate Certificate, GPA–4.0, May 2022**

- Shenandoah University, Winchester, VA

RECENT CONDUCTING EXPERIENCE

Winston Salem Symphony Orchestra—Winston Salem, NC—November, 2023

- Cover Conductor

North Carolina All-State Honors Orchestra—Winston Salem, NC—November, 2022

Reubush Brass Ensemble—Winchester, VA—2021

- Guest Conductor; [Thrill of Hope](#) subscription concert, Armstrong Concert Hall

Shenandoah Conservatory Symphony Orchestra—Winchester, VA—2017-2021

- [Live-stream Concert featuring L'Histoire du Soldat Suite](#) (April 2021)
- Assistant Conductor
- Regularly invited to conduct season subscription concerts

Shenandoah Conservatory Saxophone Ensemble—Winchester, VA—2019-2021

- Conductor

Aiken Symphony Orchestra – Aiken, SC—2016-2018

- Cover Conductor

Brevard Philharmonic, **Guest Conductor—Brevard, NC—2017**

- Guest Conductor, Finale Pops Concert

CICA (Collaborations in Contemporary Art) **New Music Ensemble—Columbia, SC—2017**

- Conductor
- Conduct world premier works for silent film “The Cabinet of Dr. Caligari”
- Collaborate with composers and CICA director for successful rehearsals and planning

FELLOWSHIPS COMPETITIONS MASTERCLASSES

Erno Lányi International Conducting Competition Finalist—2021

European Union International Conducting Competition—Sofia, Bulgaria—2020

- Selected among 300 applicants from 57 countries

SCOT Fellow (Shenandoah Conservatory Online Teaching Fellow)—Summer 2020

- One of four students selected to receive training and assist in implementation of university-wide “ShenFlex” Hybrid Teaching in response to COVID-19 pandemic

Conductor’s Institute of South Carolina **Conducting Fellow—Columbia, SC—2017, 2018**

- Donald Portnoy, Maurice Peress, Paul Vermel, Sam Jones, Victoria Bond

Williamsburg Symphonia **Masterclass—Williamsburg, VA—2013**

- Williamsburg Symphony Orchestra

Eastman School of Music **Conducting Summer Institute Fellow—Rochester, NY—2012**

- Rochester Philharmonic

AWARDS & NOMINATIONS

Shenandoah University Research Expo (SURE) Award Winner—2021

Yale University—National Distinguished Music Educator Award Winner—2011

Virginia Symphony—Outstanding Music Educator Award—2011

Virginia Beach City Public Schools—Distinguished Music Educator—2011

The Grammy Foundation® & The Recording Academy® Nomination & Music Educator Award Quarterfinalist—2011

Virginia Symphony—Favorite Music Teachers in Hampton Roads Award Winner—2010

INSTRUMENTAL WORK

Viola/Violin

- Shenandoah Summer Music Theatre Pit Orchestra
- Aiken Symphony Orchestra
- Brevard Philharmonic Orchestra
- University of South Carolina Opera, University of South Carolina Symphony Orchestra, University of South Carolina Chamber Orchestra
 - New York City Ballet Pit Orchestra, Principal Violist
 - UofSC Opera Pit Orchestra, Principal Violist

TEACHING EXPERIENCE

Full Time Faculty–Wake Forest University, Winston-Salem, NC–Present

- Symphony Orchestra (MSC 140)
- Video Game Music (MSC 113)
- Modern Popular Music (MSC 102)
- Music Theater Practicum (MSC 177)

Adjunct Faculty–Shenandoah Conservatory, Winchester, VA–2020-2022

- Video Game Music (ESPT 205)
 - Developed first offering of VGM and transcurricular collaboration between SU School of Business, ESports, & Conservatory
- Conductor, Shenandoah Large Ensemble; Symphony, Wind Ensemble (MUEN 305)
- Beginning Choral & Instrumental Conducting (MUCO 361)
- Sight Singing for Music Theatre 1 (MUTC 123)

Adjunct Professor–Columbia College, Columbia, SC–2016-2018

- Orchestra Conductor/Director (MUE 155)
- Music Appreciation (MUE 207)
- Music History I & II (MUE 366)
- Applied Viola & Violin (MUA 108)

Graduate Teaching Instructor–University of South Carolina, Columbia, SC–2015-2018

- History of Rock Music (MUSC 113)
- The Enjoyment of Music – Introduction to Music (MUSC 110)
- Advanced Performance Pedagogy – Beginning Conducting (MUSC 333)
- Conducting Laboratory Orchestra, *manager* (MUSC 711Y)
 - worked with school of music administration to increase budget and size of orchestra from 8 to 28, paid student performers

Full-Time Certified K-12 Public-School Instruction

Orchestra Director–Virginia Beach City Public Schools, VA, 2007-2015

- Led presentations for Teacher Orientation Classroom Leadership Institute (TOCLI) as acting “Teacher Leader”
- Founded *Cox Orchestra Association*; non-profit organization created to facilitate collaboration of families, local businesses, schools, and volunteers for support of the school orchestra program

Orchestra Director–Ayden Middle School & Ayden-Grifton High School, Pitt County, NC, 2004-2007

- Collaborated with and community leaders, teachers, administrators in order to recruit and build program for underserved students
- Built orchestra program in 3 years from 0-90 students

PUBLICATIONS & PROJECTS

Project: “[Paving the Way](#)”

- Developed an interdisciplinary, collaborative, and educational concert series designed to magnify underrepresented composers and musicians; ongoing

Article: “[How video games like ‘Starfield’ are creating a new generation of classical music fans](#)”

- Published via The Conversation, Newsweek, MSN, Fast Company, et. al.; September 5, 2023

Professional Clinic: “**Creating Community, Recruitment, and Your Ensemble**”

- Winston Salem-Forsyth County Public School Music Teachers Professional Development; Winston-Salem, NC; August 24, 2023

Conference Presentation: “**Gaming and Your Ensembles**”

- North Carolina Music Educators Conference, Winston-Salem, NC; Monday, November 7, 2022

Article: “[Gaming & Your Ensembles - A Walkthrough: Connecting Gaming to Music and Your Ensemble](#)”

- Published in North Carolina Music Educators Journal Summer Edition 2022; Volume 73, No. 1

BUSINESS EXPERIENCE

Founder & Managing Director; Full Lobby, LLC–present

- Established 2023
- Concert production company focused on live performance of video game music in collaboration with game companies and symphony orchestras globally

PROFESSIONAL MEMBERSHIPS

League of American Orchestras–present

International Conductors Guild–present